

# Keepin' Tabs

*The Newsletter of the Paint Creek Folklore Society  
June 2021*

Distributed via email to members and friends of PCFS.  
A PDF file is attached to the message for those who wish to print it out,  
or who might have issues reading the email.  
Shirley Worth – Editor ([pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com))

## Next Gathering: Note Day Change!

**FRIDAY, June 4, 2021**

Jaycee Park, [1755 E Long Lake Rd, Troy](#)

Map: [goo.gl/maps/vfMnfVZ1W9Cfqyy39](https://goo.gl/maps/vfMnfVZ1W9Cfqyy39).

5:00 - 6:30 pm: Jamming

6:30 - 7:00 pm: Election

7:00 - 9:00 pm: Song Swap

**###**

## Presidential Potpourri

Greeting to all as we enter June, which has traditionally been a month of transition. While the days of transitioning from the drudgery of a school schedule to a "Yahoo, school's out!" mentality are long behind most of us, we still anticipate summer months being less stressful and more relaxed. This year, we face a mixture of "yahoo!" and stress as we are given permission to loosen up on the precautions we've adopted during the pandemic. As adults, we mull over the advice of the experts, consider our personal medical history, but ultimately must decide the pros and cons of these changes for ourselves.

Of course, transitions are more difficult for some than others. Looking back, I remember the notes from Son #2's elementary school teacher, "Dear Mrs. Erickson, please encourage your son to stop wearing shorts and switch to long pants to match the cool weather we are having in late October." Months later another note would arrive: "Mrs. Erickson, please remind your son not to wear his winter boots to school. It is April, after all." I tried to balance my son's physical and mental health needs then, but now we must decide for ourselves. All we ask is a little grace from those around us as we transition.

Are we transitioning to Paint Creek Gatherings returning to live and in person? This first event will help us all decide. On FRIDAY, June 4, 5:00-9:00 pm, we will enjoy our first in person event in over a year at the pavilion at Jaycee Park, [1755 E. Long Lake Road](#), between Rochester Road and John R, in Troy. The Pavilion is at the back of the park--just drop off your chair, stand and instrument, then park. The evening kicks off with jamming time from 5:00-6:30 pm. The Slo' N' Mo' Jam will be led by Glen and Judi Morningstar, while other jams are sure to crop up in the shade of the lovely trees. At 6:30 we've reserved time for elections and announcements. At 7:00 pm we will continue with a Song Swap. This is your chance to perform that song you've been fixated on all these months! The pavilion is ample and we feel there is also plenty of space around the edges for anyone to create all

the distance they need. We hope to wrap up by 9:00 as light gets dim and bugs come out. Masks and singing will be optional, but please be considerate of others.

Bring a brown bag dinner or snack and beverage as we will not be providing snacks at this first event. Masks optional, but please be considerate of those wearing masks. Please try to remain distanced at 6' from those not in your household. A warning before spontaneously bursting into song might be appreciated! Bring your own chair and music stand. There will be (heavy) picnic tables as well. Wooden clothespins or other clips are helpful for holding music to stands. In case of weather cancellation, we will send a message by 3:00 pm, so please check! Other questions? Contact me at [tmeand3@gmail.com](mailto:tmeand3@gmail.com). You may also call me before and during the event at 248.310.5048. Please leave a detailed message and phone number as I may need to call you back. Please let me know if I can respond by text or email or if you prefer a call.

Hope to see you all there!

Theresa Erickson, PCFS Prez

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## **June 4 Slo N' Mo Instrumental Jam**

Share a tune... join a tune. Playing speeds suited to beginning through advanced musicians, including option of graduated speeds. The Ruffwater Fakebook and the Portland Collection are two good sources for tunes for those that enjoy reading music.

For jammers who like to refresh their memories ahead of the jam, here's a list of the simpler tunes we'll include at the start of the jam, all in the Ruffwater Fakebook: Nelly Bly D, Maggie G, Mistwold G, Bonaparte Crossing the Rhine D, Westwind D, Scotland the Brave G, Major Mackie's Jig D, Oh Susannah D, and Road to Boston D, Cello Am. Thanks for joining in the fun!

~ Glen and Judi Morningstar

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## **Next Share a Music Video Night:**

**Saturday, June 19, 7:00 pm Via Zoom Link [bit.ly/3tZoFXO](https://bit.ly/3tZoFXO)**

No specified theme. Please email the link to your video of choice to Mike Acosta to help avoid technical glitches and move things along.

New to Zoom? Try this: [youtube.be/9isp3qPeQ0E](https://youtube.be/9isp3qPeQ0E)

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## **Slate for June 2021 PCFS Election**

We will hold our election on **Friday, June 4th** at our June Gathering at Jaycee Park. See info above. You may also cast your vote by sending email to [pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com), or at [surveymonkey.com/r/25JKGH8](https://surveymonkey.com/r/25JKGH8). At this time, the following members are running for the Paint Creek Board. If you would like to run or nominate someone to run, please contact a board member by May 31 or the night of the vote.

President, Theresa Erickson  
Vice President, Paul Jacques  
Secretary, Kathy Thornton  
Treasurer, Mike Acosta  
Member at Large, Terry North  
Member at Large, Annette Richards  
Member at Large, Peter Hiltz  
Member at Large, Larry Miller  
Historian, Glen Morningstar  
President Emeritus, Jack Ferguson  
Membership Chairpersons, Jeff Despard & Pete Hartung  
Webmasters, Jeff Despard & Lois Keel

Shirley Worth has agreed to serve as Newsletter Editor, and Melinda Krajniak as Facebook Editor. These are positions that support the Board and Paint Creek activities, though not listed in our charter as Board Members.

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## **Mask or Not for Singing and Dancing?**

*The New York Times* recently asked an airborne transmission expert, a virus expert, and an epidemiologist to respond to readers' questions about wearing masks after the recent CDC announcement that virtually ended mask requirements for vaccinated people. Not too surprising, some questions addressed topics dear to our hearts: gathering in groups, singing, and dancing.

While the experts recommend continuing to wear masks until most of the population is vaccinated (especially indoors), they note that gathering outdoors is less risky. "Outdoors, masks are needed only for close, face-to-face conversations between unvaccinated people," offered one of the experts.

One reader asked about returning to choir practice, an activity somewhat similar to our Song Jams and Song Swaps. The answer: vaccine, masks and distance greatly reduces the risk indoors; if unvaccinated people are attending, outdoors would be better.

Dancers will be happy to know the epidemiologist says, "If you are fully vaccinated, you can resume dancing without a mask, according to CDC guidance. If you can't be certain everyone is vaccinated, personally, I would feel more comfortable wearing a mask until community transmission is low. CDC defines low as fewer than 10 cases per 100,000 people per seven days." Michigan had about 9 cases per 100,000 people in late May.

One last comment worth noting: Worn with a mask, a face shield adds an extra layer of protection, particularly to the eyes – but they are not an alternative to masks, since they do not offer protection against aerosols.

Source: [nyti.ms/3ulbGdj](https://nyti.ms/3ulbGdj)

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## Ridin' Drag

by Jack D. Ferguson

## Reminiscing

Thursday afternoon I was out in the driveway applying wood sealer. I used a classic brush technique. Now some Paint Creekers will yawn and wonder why Jack doesn't learn to speed up the process. Why brush when there are time-saving spray applications available? The short answer is frugality - I already had a can of wood sealer in the garage and a not too shabby brush to go with it. But there is a longer answer - I was remembering Don Hays.

I spent Thursday morning removing shag carpeting from the stage Don engineered for Paint Creek. Specifically, the two set of steps. I'll tell you straight up, Don did not skimp on carpet tacks. I was using my old hockey puck magnet to gather up strays when a vision from the past came to mind. Do you remember the Tin Whistle Coffeehouse that featured the Canadian band Tanglefoot? This particular memory is of an exuberant Al Parrish and his double bass aloft, moments before they landed back on the stage. A landing that resulted in a fracture to the stage's plywood platform.

After Tanglefoot, every performer that stepped onto that stage had to endure that squeak, or as I imagine, a challenge from Al to "Top that!" Don and I considered a repair, but every time we discussed the project the conversation shifted to all the colorful folks the stage had hosted, bands and performers such as Harmonious Wail, Drew Nelson, David Massengill, Floyd King and the Bushwackers, Mustards Retreat, and The Olde Michigan Ruffwater String Band.

That's why I was in no hurry to hustle the brushing. I was with Don again, reminiscing; contemplating how to carry on the tradition of colorful characters climbing those stage steps. Today the carpet is off and the sealer is on. Spearmint, Dracaena Spikes, and Snapdragon are the sampler acts. They'll be followed by headliners such as Wave Petunias and Doubleloon Marigolds. Hey, Don! Can you believe it? We even got the Canna Lilies to close the show!

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## Events and Links

*If you know of events or links that may interest PCFS members, please send them to the KT editor at [pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com)*

## Ten Pound Fiddle Virtual Concerts

View the full schedule at [tenpoundfiddle.org](http://tenpoundfiddle.org)

May 28-June 18: Bill Staines (Oct. 2, 2015 and April 5, 2013 performances)

June 18-July 9: Amythyst Kiah, Irish Mythen and Diana Jones (2018 concerts)

## ACTMAAD Calendar

The Ann Arbor Community for Traditional Music and Dance offers several online opportunities: Pittsfield Open Band Virtual Session, Scandinavian Music Jam with Bruce Sagan and Brad Battey, and a Pub Sing. See [events.aactmad.org](http://events.aactmad.org) for details.

## The Ark Family Room Series

The Ark continues to present folk and roots music concerts, and the Family Room Series is free (tip jar available). What's more, all past performances are available on the Ark Family Room Series Past Events page, [theark.org/ark-family-room-series-past-events](http://theark.org/ark-family-room-series-past-events). See [theark.org](http://theark.org) for details.

June 5: David Barrett with guest Brian Brill      June 8: Abigail Stauffer  
June 10: Andrew Brown, Djangophonique      June 18: Charm of Finches  
June 19: John Gorka      June 24: Connie Kaldor  
June 30: Big Little Lions, Paul Otten and Helen Austin

## CDSS: Online Events Calendar

This is a fantastic place to learn about traditional dance, music, and song activities happening every week throughout North America...and beyond. All of the events that are listed are currently virtual, in keeping with health recommendations during this stage of the COVID-19 pandemic. [cdss.org/community/events-calendar](http://cdss.org/community/events-calendar)

## Folk Alliance Livestream Concerts

Folk Alliance maintains a calendar of online concerts. Find the calendar at [folk.org/livestreams/month/2021-06](http://folk.org/livestreams/month/2021-06).

## Quarantune Virtual Dulcimer Fest, June 3-6

The main focus of the festival is indeed Hammered Dulcimers & Mountain Dulcimers, but there are workshops for autoharp, banjammer, bowed psaltery, fiddle/percussion/bass, guitar, mandolin, penny whistle, ukulele, & harp. "Over 60 Instructors • Over 500 Workshops" Registration begins May 2. The fee of \$10 per workshop is extremely affordable, and workshops fill up extremely quickly. ~Lois [virtualdulcimerfest.com](http://virtualdulcimerfest.com) or [facebook.com/groups/3382253511784897](https://facebook.com/groups/3382253511784897).

## Spring and Summer Workshops

June 4-6: Midwest Banjo Camp Online [midwestbanjocamp.com](http://midwestbanjocamp.com)  
The ODPC Board of Directors has cancelled the 2021 **Evart FunFest**. [bit.ly/3u43XGx](https://bit.ly/3u43XGx)

## Happy Wheatland!

September 10-12: Wheatland Music Festival – YES! See [wheatlandmusic.org](http://wheatlandmusic.org) for details.

## Facebook Links

**Huber Breese Music Online Concerts:** Look for videos on their Facebook page, or go to [facebook.com/watch/live/?v=2812769315610509](https://facebook.com/watch/live/?v=2812769315610509)

**Jay Ungar and Molly Mason:** The Quiet Room is a live online music series that has been running each Wednesday at 8pm EDT since March of 2020. Tune in live, or listen to past broadcasts any time. <https://www.facebook.com/jayandmolly/live>

**Meredith Axelrod & Craig Ventresco:** Jazz, blues and ragtime. Live every night at 8 pm Pacific time, 11 pm EDT, or watch videos on Facebook, Youtube and Instagram. <https://www.facebook.com/meredithaxelrod>

**Michigan Folk music love:** Post folky Michigan gigs, discuss the past, future, present. Photos, videos, anything of MI folk music interest. [bit.ly/3r65V7G](https://bit.ly/3r65V7G).

**Country Dance and Song Society:** [facebook.com/cdss.org](https://facebook.com/cdss.org)

**Ten Pound Fiddle Concerts and Dances:** [facebook.com/TenPoundFiddle](https://facebook.com/TenPoundFiddle)

**The Ark:** [facebook.com/TheArkAnnArbor](https://facebook.com/TheArkAnnArbor)

**AACTMAD:** [facebook.com/search/top?q=AACTMAD](https://facebook.com/search/top?q=AACTMAD)

**Oakland County Traditional Dance Society:** OCTDS is holding monthly Zoom meetings for dancers to meet and greet each other and stay connected. [facebook.com/OCTDS](https://www.facebook.com/OCTDS)

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**Fine Print:**

*Keepin' Tabs* (KT) is the monthly newsletter for, by, and about the Paint Creek Folklore Society. Paint Creek Folklore Society is a registered 501(c)3 nonprofit organization, an affiliate of The Country Dance and Song Society of America (CDSS), and a supporter of folklore, folksong and folkdance societies, groups and individuals whose interest is in the preservation of and education in traditional music and dance.

To submit corrections, articles, gigs, or other information for publication, please contact Shirley Worth, Editor ([pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com)). *Deadline for the next issue is the 15th – extended deadline possible on request.*

We're sorry to say our Facebook pages are not currently functioning and our website at [html://paintcreekfolkloresociety.org](http://paintcreekfolkloresociety.org) is still out of commission, but we hope to get it back up in third quarter, 2021. Progress is being made.

To unsubscribe from this mailing list, reply to [pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com) with the word unsubscribe in the subject line.

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