

Keepin' Tabs

The Newsletter of the Paint Creek Folklore Society

November 2021

Distributed via email to members and friends of PCFS.

A PDF file is attached to the message for those who wish to print it out.

Shirley Worth – Editor (pcfs.kt@gmail.com)

Halloween Bonus Gathering: SATURDAY, October 30
Beginning at 2:00 pm

NEW LOCATION: River Woods Park
Auburn Hills, M-59 & Squirrel Road

November Gathering: SATURDAY, November 6, 2021
Beginning at 2:00 pm — Song Theme: Leaf Me Alone

Riverside Park
NW corner, Auburn Road and Squirrel Road

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Presidential Potpourri

Happy November Paint Creekers!

It certainly has been a year of ups and downs! Unpredictability has been the constant. Fortunately, Paint Creekers stepped outdoors after a Zoomy, sometimes gloomy, winter with determination to make something good happen month after month. Heading into Thanksgiving, I'm thankful for this group and all you individual members. Thank you for loading up cars bringing your instruments, voices and smiles to our local parks to create fun gatherings in the great outdoors of Michigan. I hope the warm memories of these happy times with friends and great music will take the chill off the cold winter months ahead.

You have two more Saturdays to gather this fall: October 30 at **River Woods Park** with the warmth of a fire in the fireplace and November 6 at a **NEW LOCATION: Riverside Park** alongside the rippling water of the Clinton River. Both events will start at 2 pm with the Instrumental Jam and Ukulele Circle starting at 3 pm. We will wrap up at about 7 pm or dusk. Both locations have a pavilion with picnic tables, bathroom facilities and parking nearby. As always, bringing your own chairs is recommended along with dressing for the cooler weather.

In case of bad weather, any cancellation notices for these events will be emailed by noon. Please check your email inbox before heading out.

Halloween Bonus Gathering October 30

There will be no Native American Flute Circle or Vocal Jam due to scheduling conflicts.

2-3 pm: Instrumental jam led by Jack E

3-4 pm: Ukulele Circle led by Jack E

3-4 pm: Songwriting Circle led by Dave B

4 pm til dusk: Singalong (bring *Rise Up Singing!* and *Rise Again!*) and Song Swap, kicked off by a few seasonal (spooky) selections by our own Maggie and Jack F.

October 30 Door Prize Drawing

Please bring any CDs you are willing to part with. Audio books or DVD videos are also welcome. When you check in with Pete, you will receive a ticket for each CD. Place CDs on the table. Later when your name is called, you can select a new CD from the table and give your ticket to the designated helper. That's it! When we've gone through those with one ticket, we'll continue around again through those with more. Audio books and DVD's will work just as well. Any titles leftover will be donated to a non-profit.

November 6 Timeline (New Location — Riverside Park):

2-4 pm: Instrumental Jam led by Jeff
3-4 pm: Ukulele Circle led by Jack E
3-4 pm: Native American Flute Circle led by Sharon H
4 pm til dusk: Song Swap "Leaf me alone"

Please remember everyone on our mailing list is invited to these events. That's about 200 people, not to mention friends who are always welcomed. We are not currently requiring proof of vaccination for outdoor events, so we can't be sure who is vaccinated and who isn't. Please mask and distance as you see fit, especially considering any young grandkids you may have.

Hoping your Fall continues to be full...of music and hope!

~Theresa Erickson, PCFS Prez

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2021-2022 Song Swap Themes

November—Leaf Me Alone	December—Holiday Potluck (Seasonal Songs)
January—Warm or Cold	February—Staying Put
March—Precious Things	April—Travel
May—Blue (Color, Feeling ...)	June—How Did I Get Here?
July— <i>Picnic</i>	August—No Gathering
September—Other Names for Things	

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Virtual Holiday Potluck and January Gathering

In view of the sadly continuing COVID-19 pandemic, the board has decided to hold the traditional December potluck in a non-traditional way, via Zoom. We'll be able to meet together and share our holiday traditions, foods (via photos / recipes) and songs, and wish each other happy holidays and a better New Year. On Saturday, December 4 at 7 pm, we will gather in front of our home screens with our holiday food specialties to discuss what fun stuff we're eating, offer to share recipes and have a Song Swap with holiday songs — often singing along at home. We will follow up with a Holiday Video Share on Saturday, December 11 at 7 pm, also via Zoom. We will meet again via Zoom on January 8. The Board will meet again on January 13 to plan for February onward — please let them know your thoughts and ideas! Please save these dates and let's all hope the New Year brings new, safer opportunities for gatherings.

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Ukulele Circle

Greetings, Ukulelists! Paint Creek's Ukulele Circle will be meeting again at both of our next gatherings: **Saturday, Oct 30, 3:00 pm at River Woods Park**, and **Saturday, Nov 6, 3:00 pm at Riverside Park**. Please note both the times and the park locations.

At our Sept 11 gathering we had 12 people in our Ukulele Circle, but only 5 people Oct 2. I hope that those who missed Oct 2, as well as new participants, will want to come Oct 30 and Nov 2, as these will be our last Ukulele Circles for this year. We're not sure if, next year, the Uke Circle will resume or if another circle will replace it.

In addition to the song sheets from our first session, I'd like to add 5 more songs, which you may print from the online Allegheny Ukulele Kollektive Songbook Number 1. They are:

Blowin' In the Wind, #5

Hey, Good Lookin', #22

I Saw Her Standing There, #24

I'll Fly Away, #27

Somewhere Over the Rainbow, #48

If you need me to print these for you, or have any questions, please contact me. Don't forget to bring your folder, a chair, a music stand with wind clips - and, of course, your ukulele.

See you there!

~Jack E

Trivia

Scientists at the Max Planck Institute in Berlin have found that when musicians perform together, their brainwaves actually synchronize, so they truly are on the same wavelength!

~musiciansunite.com

Membership Renewals

Yay, thanks to everyone who has renewed your memberships or joined as new members. To date we officially have 56 members for the 2020-21 season out of the 60 folks we anticipate will eventually be on the roster. So good job!

Memberships cover September 2021-August 2022, and pay for some of our ongoing expenses for location rentals, presenters and snacks, when we have them. If you haven't already renewed, kindly print and fill in the membership form attached to the Keepin' Tabs email (so we know all your information is up to date for the new directory), and return your form and check to Pete Hartung or Jeff Despard. Dues are \$50 (single membership) or \$90 (family membership). Bring check or cash to the October 30 bonus gathering or the November gathering or mail to Jeff at the new address on the form. And, if you have a friend that might enjoy our Paint Creek experience, please bring them along on October 30 or to any future gathering. See you soon!

~Jeff Despard

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Ridin' Drag

by Jack D. Ferguson

"I Just Fell Into It."

Recently, a songwriter used those words to describe the processes wherein a song became her signature performance piece. Likewise, a foodie on YouTube mentioned how the recipe he intended to demonstrate came along in the same fashion. In my case, the thing I literally fell into (backwards) was a canoe.

Several Thanksgivings ago, I bought a Bell Rob Roy decked canoe. As my renewed interest in exploring local waterways grew, my arthritic hips failed to see value in this endeavor. One evening I remember thinking; I can barely climb on the bicycle. How am I going to get in and out of a canoe?

Looking back, the question had merit. The Rob Roy is fifteen feet long and twenty-eight and one-half inches at its widest point. I fear this will sound too technical, but I believe it's important to know that canoes, and the shape of their hulls, are graded on two design criteria: initial and secondary stability.

A canoe with high initial stability is often wide with a flat bottom - thirty-six inches or more is not uncommon. Canoes like this are prized by beginners because they are not "tippy." The downside is that they usually have low secondary stability, meaning, when you get in the boat it feels pretty stable, but if that boat gets heeled-up by a wave, it flips. A craft with low initial stability is tippy, but can be nearly perpendicular to the water's surface and be depended on to right itself. The Rob Roy was reported to have acceptable initial stability and super good secondary stability. Time would tell.

As winter closed in, opportunities for a first excursion slipped by. With the coming of spring the Rob Roy displayed skittish, un-broke colt behavior. I struggled with limited range of motion and always ended up soggy. Wet entrances and exits were the norm.

Then came hip-replacement surgery in 2019.

This past July, I was launching at Graham Lake alongside another paddler putting in. I was mentally preparing to endure the humiliation of another wet entrance when in the midst of discussing fishing lures and barbless hooks, I made a misstep getting into my canoe. I knew for certain I was going swimming, and my backwards momentum meant I would hit the water with an embarrassing splat.

Remember those remarks I made earlier about stability? Immediately, the Rob Roy's secondary stability initialized. The hull rolled up, but not over, and my butt hit the bottom of the canoe just like it was supposed to. I sat there rocking back and forth while the other guy complemented me on how the Rob Roy and I got along with each other. I suggested he try his Jitterbug along the lily pads, then swung my legs into the canoe and paddled off...dry as a bone.

Pete Hornbeck is a first-class boat builder and paddler from the Adirondacks. I decided to give his YouTube channel a look, checking out a "how-to" video about entering and exiting boats like mine. Surprisingly, Pete's approach is much like mine. He brings the canoe behind his knees to sit, and then gently falls into it. To get out, he simple reverses the process.

I haven't had a wet entrance or exit since that afternoon on Graham Lake. The Rob Roy is more confident in me and grateful. Grateful that although we endured a few embarrassing momens, we didn't quit. Lately I've heard the boat hint that he'd like to show me a couple of meandering rivers he's familiar with in Florida. We'll see. Meanwhile, whatever it is you're passionate about, keep practicing. If you keep trying, you're bound to fall into the right place.

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Events and Links

If you know of events or links that may interest PCFS members, send them to pcfs.kt@gmail.com

Tara (Tom Dooley and Marilyn Hotaling)

November 9, 6-8 pm: the Irish Tavern in Madison Heights
November 14, 5-8 pm: O'Connor's Public House in Rochester
November 6-8 pm: the Irish Tavern
November 5-8 pm [Inis-Ceol]: the AOH (Ancient Order of the Hibernians) Hall in Redford
November 28, 5-8 pm: O'Connor's in Rochester

Matt Wotroba

November 26, 8 pm: 35th Anniversary Ark Concert, The Ark, Ann Arbor
December 17, 8 pm: Katie & Friends Annual Concert, First United Methodist Church, Ann Arbor

MOO Music (Virtual)

November 5-6: MOO (Make Our Own Music) Gathering. Joel Mabus teaches Blues and Ukulele; Annie Hills teaches webinars in singing and songwriting, and more. moomusic.org

Open Mic Night, Starkweather Arts Center, Romeo

Fourth Friday of each month. 7PM, \$4, \$3 Starkweather members. Open to all, come to perform, come to enjoy! 219 N. Main, Romeo, MI 48065 starkweatherarts.com

Michigan Storytelling

MI Story newsletter posted monthly, listing storytelling events around Michigan and virtual storytelling events around the world. michiganstorytelling.org

Ten Pound Fiddle Concerts

View the full schedule at tenpoundfiddle.org

November 5: John Gorka November 12: Richie and Rosie November 19: Reggie Harris

ACTMAAD Calendar

The Ann Arbor Community for Traditional Music and Dance online opportunities: events.aactmad.org

The Ark Family Room Series

Check theark.org for their live performance schedule.

CDSS: Online Events Calendar

This is a fantastic place to learn about traditional dance, music, song, and storytelling activities happening every week throughout North America...and beyond. Nearly all of the events that are listed are currently virtual.

cdss.org/community/events-calendar

Folk Alliance Livestream Concerts

Calendar of online concerts: folk.org/livestreams/month/2021-10, more on their main page.

Rain: Musical Experiment for Hammered Dulcimer

An accomplished hammered dulcimer player, Collins Trier is also a professional double bass player active in Chicago — classical, pop and folk. Take a listen! youtu.be/X1xwUuB70kg

Facebook Links

Huber Breese Music Online Concerts: Look for videos on their Facebook page, facebook.com/watch/HuberBreeseMusic/

Jay Ungar and Molly Mason: The Quiet Room is a live online music series that has been running each Wednesday at 8pm EDT since March of 2020. <https://www.facebook.com/jayandmolly/live>

Meredith Axelrod & Craig Ventresco: Jazz, blues and ragtime. Live every night at 8 pm Pacific time, 11 pm EDT. <https://www.facebook.com/meredithaxelrod>

Michigan Folk music love: Photos, videos, anything of MI folk music interest. bit.ly/3r65V7G.

Country Dance and Song Society: facebook.com/cdss.org

Ten Pound Fiddle Concerts and Dances: facebook.com/TenPoundFiddle

The Ark: facebook.com/TheArkAnnArbor

AACTMAD: facebook.com/AACTMAD

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Fine Print:

Keepin' Tabs (KT) is the monthly newsletter for, by, and about the Paint Creek Folklore Society. Paint Creek Folklore Society is a registered 501(c)3 nonprofit organization, an affiliate of The Country Dance and Song Society of America (CDSS), and a supporter of folklore, folksong and folkdance societies, groups and individuals whose interest is in the preservation of and education in traditional music and dance.

To submit articles, gigs, or other information for publication, please contact Shirley Worth, Editor (pcfs.kt@gmail.com). Deadline for the next issue is the 15th – extended deadline possible on request.

We're sorry to say our Facebook pages are not currently functioning and our website at [html://paintcreekfolkloresociety.org](http://paintcreekfolkloresociety.org) is still out of commission, but we're still working on it.

To unsubscribe from this mailing list, reply to pcfs.kt@gmail.com with the word unsubscribe in the subject line.