

Keepin' Tabs

*The Newsletter of the Paint Creek Folklore Society
February 2022*

Distributed via email to members and friends of PCFS.
A PDF file is attached to the message for those who wish to print it out.
Shirley Worth – Editor (pcfs.kt@gmail.com)

Next Meetings via Zoom

Saturday February 5, 2022
6-7 pm Native American Flute Circle led by Sharon H
(contact [Sharon](#) for zoom link)
6-7 pm Songwriting Circle led by Dave B
7 pm Gathering - check in and chat
7:15-8:00 pm Presentation: Development of Jazz, Henry Feinberg
8:00 pm Announcements and Song Swap

<https://us02web.zoom.us/j/89827266698?pwd=U3NjYkRBRW1OMnZZbzB6aGx4cG5OUT09>

Saturday, February 19, 2022

7-9 pm - Video Share

If possible, please send your video link in advance to mikepatent@att.net

<https://us02web.zoom.us/j/89849239291?pwd=bIBQVHJma3dGdzVEVHJFTlZ4aEVVdz09>

###

Presidential Potpourri

Happy Frigid February, folks!

It occurred to me recently that folk music is truly a timeless treasure. When you think of folk music, do you think of the past? English ballads? Sea chanties? African -American spirituals? Maybe you think of folk music from more recent times? Jean Redpath? Pete Seeger? Joni Mitchel? Utah Phillips? Folk music certainly has a long history and a wide variety of songwriters and performers – both domestic and international – to enjoy and appreciate!

Fewer of us think of folk music for the future. I've just finished reading *The Ministry for the Future* by Kim Stanley Robinson and highly recommend this powerful and important book. In this fictional story, a ministry is created to look out for the interests of the future: people, animals, plants...basically planet Earth. I wonder if we should consider our humble Paint Creek Folklore Society as having a similar mission.

While we enjoy our folk music today, we also look out for its future. We preserve it, add to it, and pass it on for future generations to learn from and enjoy. Lately we're doing this mostly via Zoom, but we can still reach out to others to join us. In just a few more months we'll be back to the parks where our music will again waft through the air touching others. For some it may rekindle a memory. In others it may spark a smile and brighten their day. Perhaps the best moments are when it connects with young people. When they approach us, some are curious about an instrument. Others are moved to dance. Still others are inspired to add their voice to our timeless folksongs. Take a moment to appreciate this important and magical ability we all have to preserve and pass along the treasure of folk music to the future. Let's commit to continue! On behalf of the future, I thank you all!

Theresa Erickson, presently the Prez

###

2021-2022 Song Swap Themes

February—Staying Put	March—Precious Things
April—Travel	May—Blue (Color, Feeling ...)
June—How Did I Get Here?	July— <i>Picnic</i>
August—No Gathering	September—Other Names for Things

###

Presentations Returning!

While the unpredictability of the pandemic made it impossible to schedule formal presentations for the past months, the board has decided to attempt it! Presentations will be included in the February, March, and April Zoom Gatherings (first Saturdays). Meetings will kick off at 7:00, with fifteen minutes for people checking in and chatting, and presentations will run from 7:15-8:00 pm, followed by announcements and the Song Swap.

In honor of Black History Month, the February gathering will feature a presentation on the development of jazz. This music has developed from several streams of the African America experience. Some artists that we will learn about and listen to include Jelly Roll Morton, Louis Armstrong, Duke Ellington, Ella Fitzgerald, Charlie Parker, and Miles Davis.

Presenter is Henry Feinberg. Henry started playing the clarinet at age seven, and took up the piano at age ten. He is a performing musician in the Detroit area, teaches music at Oakland Community College and has a Masters in Music composition. He teaches classical, jazz, and blues piano; and blues harmonica. He has performed with blues bands throughout the city and taught harmonica to numerous students.

The March presentation will be on French-Canadian and Michigan Folktales.

###

One Link To Join The Gatherings

All of our Zoom Gatherings from February to July will have the same link, shown with the meeting announcement at the beginning of this newsletter. Dates will be February 5, March 5, April 2, May 7, June 4, and July 2. The Zoom Meeting will open for Circles at 6:00 pm. Opening the following link will allow you to import the following iCalendar (.ics) files to your calendar system, with the Zoom link appearing as the location. Never lose track of the link again!

https://us02web.zoom.us/join/ztZ0lde6qqD0sE9x0JxWnIZ_6i0XVN4mLOEQa/ics?icsToken=98tyKuGhpjktGNKTthCPRpx5GojoKOrwpiFdj_pFzDX9NC5fWDygP7J6BJwrHft

Membership

The Membership Directory was sent January 28. Please check your inboxes, and make sure it hasn't been sent to your spam mailbox!

Please proofread your information and send any corrections to Theresa Erickson. If you see a typo or error with anyone else's info – especially email addresses – please let us know also. We will reach out to confirm with that person.

You may want to print a copy and save it in your PCFS file in your computer for easy "cut and paste" access to email addresses when sending emails.

###

Ridin' Drag

by Jack D. Ferguson

Our neighbors have no idea what they started. The day before Christmas, Dee and Duane packed their camper and pulled out for California in search of dry desert air. My wife and I promised to maintain their feral cat feeding station over the winter. Usually by 11:45 AM we can be seen walking provisions up the hill so Homer can enjoy a quiet brunch.

Homer is the handle my wife hung on the neighborhood's principal tomcat. Fluffy and scruffy he looks every bit a Homer. From occasional sightings, as he reconnoiters fence-line and perennial beds, it is plain that this big old fellow gets around. So much so that I decided to call him Homer the Roamer.

This new honorific has become an ear-worm tearing back and forth inside my cranium until one day, while emptying the vacuum cleaner, a string of lyrics spilled out.

Homer the Roamer sports a Stormy Kromer he bought up in Ironwood.
Homer the Roamer says that Stormy Kromer fits his feline head right good.

Last week, while swimming the deep end of the D pentatonic scale with my mandolin mentor Albert, his cats, Ella and Pepper, skittered into the practice room and I happened to mention my new song.

Albert's wife Catherine overheard, and knowing that I need all the help I can get, she googled Homer the Roamer. Next thing I know, a string band came over the external speaker playing a John Hartford fiddle tune. Can you guess the name?

Being a member in good standing of Paint Creek Folklore Society, this brought consequences both moral and practical. Since the muse entrusted me with lyrics in honor of Homer, I need to see my song through to completion. At the same time, I feel obligated to learn Mr. Hartford's opus, which according to Chris Thile, "is a twisty one".

I'll wrap it up now. It's time to get to work on the A part of Hartford's tune. I'll sketch out more of my own song later on. I want it all workable by April when our neighbors return. They need to hear what Homer, Hartford, and they started.

###

Events and Links

If you know of events or links that may interest PCFS members, send them to pcfs.kt@gmail.com

Detroit Ukulele Club

February 9 & 23, 7-8:30 pm (ZOOM): The club uses **Meetup** for event information, links to music, the Zoom link, and RSVPs. All are welcome to join the Detroit Ukulele Club Meetup group and participate. <https://meetu.ps/c/3sRJ9/5466s/a>. Questions? Contact Jack Erickson

MOO Music (Virtual)

Saturday weekly MOO Folk Jam, 4-5 pm on Zoom. Contact Tony, info@moomusic.org

Open Mic Night, Starkweather Arts Center, Romeo

Fourth Friday of each month. 7PM, \$4, \$3 Starkweather members. Open to all, come to perform, come to enjoy! 219 N. Main, Romeo, MI 48065 starkweatherarts.com

Michigan Storytelling

MI Story newsletter posted monthly, listing storytelling events around Michigan and virtual storytelling events around the world. michiganstorytelling.org

Ten Pound Fiddle Concerts

View the full schedule at tenpoundfiddle.org

ACTMAAD Calendar

The Ann Arbor Community for Traditional Music and Dance online opportunities: events.aactmad.org

The Ark

The Ark is cancelling many - but not all - of its live shows, and is also holding virtual events, like Mustard's Retreat on February 5. theark.org.

CDSS: Online Events Calendar

This is a fantastic place to learn about traditional dance, music, song, and storytelling activities happening every week throughout North America...and beyond. Nearly all of the events that are listed are currently virtual. cdss.org/community/events-calendar

Folk Alliance Livestream Concerts

Calendar of online concerts: folk.org/livestreams/month/2022-02/, more on their main page.

Facebook Links

Huber Breese Music Online Concerts: Look for videos on their Facebook page, [facebook.com/watch/HuberBreeseMusic/](https://www.facebook.com/watch/HuberBreeseMusic/)

Jay Ungar and Molly Mason: The Quiet Room is a live online music series that has been running each Wednesday at 8pm EDT since March of 2020. <https://www.facebook.com/jayandmolly/live>

Meredith Axelrod & Craig Ventresco: Jazz, blues and ragtime. Live every night at 8 pm Pacific time, 11 pm EDT. <https://www.facebook.com/meredithaxelrod>

Michigan Folk music love: Photos, videos, anything of MI folk music interest. bit.ly/3r65V7G.

Country Dance and Song Society: [facebook.com/cdss.org](https://www.facebook.com/cdss.org)

Ten Pound Fiddle Concerts and Dances: [facebook.com/TenPoundFiddle](https://www.facebook.com/TenPoundFiddle)

The Ark: [facebook.com/TheArkAnnArbor](https://www.facebook.com/TheArkAnnArbor)

AACTMAD: [facebook.com/AACTMAD](https://www.facebook.com/AACTMAD)

###

Classified

Karol Montgomery is offering her parents' collection of Folk Legacy Records. Bob and Carolyn Montgomery were founding members of The Detroit Folklore Society. She received the Folk Legacy records from Sandy and Caroline Paton to review for the 1/2 Lyre newsletter she was Editor of for many years. Eddie Tricket, Gordon Bok, Ann Muir, Michael Cooney, Archie Fischer, Fox Hollow from the 1960's, and so many others! These are vinyl records, with a few CDs, including several Dougie McClean CDs.

Would anyone be interested in some or all of the collection of Folk Legacy records? The collection would need to be picked up in Farmington/Farmington Hills area, 9 mile & Halstead Rd. Request for a response is ASAP as we are preparing the house to sell it. Questions or pickup arrangements contact Karol.

###

Fine Print:

Keepin' Tabs (KT) is the monthly newsletter for, by, and about the Paint Creek Folklore Society. Paint Creek Folklore Society is a registered 501(c)3 nonprofit organization, an affiliate of The Country Dance and Song Society of America (CDSS), and a supporter of folklore, folksong and folkdance societies, groups and individuals whose interest is in the preservation of and education in traditional music and dance.

To submit articles, gigs, or other information for publication, please contact Shirley Worth, Editor (pcfs.kt@gmail.com). Deadline for the next issue is the 15th – extended deadline possible on request.

We're sorry to say our Facebook pages are not currently functioning. Our website at paintcreekfolkloresociety.org is live, but we're still working on it.

To unsubscribe from this mailing list, reply to pcfs.kt@gmail.com with the word unsubscribe in the subject line.