

Keepin' Tabs

The Newsletter of the Paint Creek Folklore Society

January 2022

Distributed via email to members and friends of PCFS.

A PDF file is attached to the message for those who wish to print it out.

Shirley Worth – Editor (pcfs.kt@gmail.com)

Next Meetings via Zoom

Saturday January 8, 2022

6-7 pm Native American Flute Circle led by Sharon H (see below)

6-7 pm Songwriting Circle led by Dave B

Saturday, January 15, 2022

7-9 pm - Video Share

If possible, please send your video link in advance to Mike A

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Presidential Potpourri

Happy New Year to all!

Hopefully you've all enjoyed happy holidays, or at least holidays that were better than last year. Most years we would now be resuming our "normal lives"—whatever that means lately. As I write this, experts are saying that the omicron variant may run its course in 2-4 weeks. Let's hope they are right. In the meantime, we might consider putting our "normal lives" on hold for a few weeks. Anything we can do to give healthcare workers a break and allow more beds to remain free for the inevitable health emergencies of life would be a kindness.

"Who hears music, feels his solitude peopled at once." – Robert Browning

At this point, we all may feel solitude is overrated, so if Mr. Browning is correct, resolve to add an extra dose of music to your life this month. Grab your new 2022 calendar (or open the digital calendar on your device of choice) and pencil/enter in our two monthly Zoom meetings. The dates and links are at the top of this newsletter. Elsewhere in this publication, you'll find links to other fun concerts. Add those dates as well. Board members, please pencil in our Board meeting on January 13 via Zoom.

There. You now have a full, safe, social life, compliments of PCFS! We've given you one last holiday gift—the gift you didn't realize you needed, but always fits.

Enjoy!

Theresa Erickson, Prez

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2021-2022 Song Swap Themes

January—Warm or Cold

March—Precious Things

May—Blue (Color, Feeling ...)

July—Picnic

September—Other Names for Things

February—Staying Put

April—Travel

June—How Did I Get Here?

August—No Gathering

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Native American Flute Circle

Sharon will host the January 8 Native American Flute Circle from her own Zoom account, 6-7 pm. If you are interested, please contact Sharon in advance to receive the link.

Membership

We are now at 62 paid members/honorary life members. ~Jeff and Pete

###

From Across The Pond

by Vikki Appleton Fielden

Hi... Some of you may remember me from PCFS 20+ years ago. Since I moved to England, I've really missed Paint Creek and SO enjoyed getting to join in the zoom version over the past year!

I've finally started to record my songs and have plans to start working on a CD in the next year or so. I released "Get Your Vaccination" (a parody of "Do the Locomotion") in May, and "Interesting Times" – about the interesting times we are all living through – in August (you can watch both videos here: <https://yorkshireyankee.com/videos>. "Interesting Times" is also available on Bandcamp: <https://vikkiappletonfielden.bandcamp.com/> and all streaming services).

If you visit my new website: <https://yorkshireyankee.com>, you can sign up for my mailing list and "keep tabs" on what else I've been up to (like recording at Abbey Road Studios last August!) and what's in the works. I hope you'll check it out.

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Ridin' Drag

by Jack D. Ferguson

The effect is indeterminable, but today, December 22, will be brighter. It's the day after Solstice and I'm carrying a coffee can full of kitchen scraps up to the compost pile. Walking past the slumbering garden I acknowledge expectation in each squishy step.

I wonder if the hymnist, C. Austin Miles, who composed *In the Garden*, went there because he understood that a garden is a center of faith? Faith that warming soil will welcome rootstock and seed. Faith that the sun will arc higher in the southern sky, and assurance that ice-bedecked roses will accept that warmth and bloom again in spring.

While emptying the compost container, I spy a field mouse. His swift course carries him over the wood pile, across crusty snow and down into his bolt hole beneath the shed - a journey of four feet or less. Until buds, shoots, and leaves return to provide cover, trips like these will be risky, for a fox or feral cat will cast a hungry eye towards such as he. Tonight, when bed time nears, moonlight will aid the owl's watchful eye allowing her a deadly edge should Mr. Mouse risk that trip again.

Outside my window, in the structure of a burning bush, a black walnut sits wedged in the crotch of three stubby branches. It was deposited there by a fox squirrel who crawled into the shrub shortly after my wife finished hanging holiday lights. The nut rests deftly between a pair of red and green C7 lamps. I smile to think that every evening when the timer switches those old-fashioned lights back on that nut resumes roasting.

Our modern display of blinking, glistening bulbs is how we keep the ancient ways close. For all our high-tech gadgetry, at Solstice we become elemental as common meadow voles, making the most of the available light under a long night's moon.

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Events and Links

If you know of events or links that may interest PCFS members, send them to pcfs.kt@gmail.com

Detroit Ukulele Club

January 12 & 26, 7-8:30 pm (ZOOM): The club uses **Meetup** for event information, links to music, the Zoom link, and RSVPs. All are welcome to join the Detroit Ukulele Club Meetup group and participate. <https://meetu.ps/c/3sRJ9/5466s/a>. Questions? Contact Jack Erickson

Tara (Tom Dooley and Marilyn Hotaling)

January 4 & 18, 6-8 pm: The Irish Tavern (Madison Heights)
January 23, 5-8 pm: O'Connor's Public House (Rochester)

Storyteller Lois Sprengnether Keel (LoiS)

January 20, 7:00 p.m. EST (Live Event): Journey back to the Roaring 20s with Lois Sprengnether Keel to see how Michigan provided 75% of the smuggled alcohol during Prohibition. Huntington Woods Library and Cultural Center, 26415 Scotia Road. Registration required at <https://judysima.us5.list-manage.com/track/click?u=a0fbbb48c1512ccb7993af6fc&id=4dca5a1f0e&e=2dfd5c103f>

MOO Music (Virtual)

Saturday weekly MOO Folk Jam, 4-5 pm on Zoom. Contact Tony, info@moomusic.org

Open Mic Night, Starkweather Arts Center, Romeo

Fourth Friday of each month. 7PM, \$4, \$3 Starkweather members. Open to all, come to perform, come to enjoy! 219 N. Main, Romeo, MI 48065 starkweatherarts.com

Michigan Storytelling

MI Story newsletter posted monthly, listing storytelling events around Michigan and virtual storytelling events around the world. michiganstorytelling.org

Ten Pound Fiddle Concerts

View the full schedule at tenpoundfiddle.org

ACTMAAD Calendar

The Ann Arbor Community for Traditional Music and Dance online opportunities: events.aactmad.org

The Ark Family Room Series

The Ark is reopening to live music. Coming in Open Stage, Jorma Kaukonen, The Yellow Room Gang (virtual) and more. theark.org.

CDSS: Online Events Calendar

This is a fantastic place to learn about traditional dance, music, song, and storytelling activities happening every week throughout North America...and beyond. Nearly all of the events that are listed are currently virtual. cdss.org/community/events-calendar

Folk Alliance Livestream Concerts

Calendar of online concerts: folk.org/livestreams/month/2021-12, more on their main page.

Facebook Links

Huber Breese Music Online Concerts: Look for videos on their Facebook page, [facebook.com/watch/HuberBreeseMusic/](https://www.facebook.com/watch/HuberBreeseMusic/)

Jay Ungar and Molly Mason: The Quiet Room is a live online music series that has been running each Wednesday at 8pm EDT since March of 2020. <https://www.facebook.com/jayandmolly/live>

Meredith Axelrod & Craig Ventresco: Jazz, blues and ragtime. Live every night at 8 pm Pacific time, 11 pm EDT. <https://www.facebook.com/meredithaxelrod>

Michigan Folk music love: Photos, videos, anything of MI folk music interest. bit.ly/3r65V7G.

Country Dance and Song Society: [facebook.com/cdss.org](https://www.facebook.com/cdss.org)

Ten Pound Fiddle Concerts and Dances: [facebook.com/TenPoundFiddle](https://www.facebook.com/TenPoundFiddle)

The Ark: [facebook.com/TheArkAnnArbor](https://www.facebook.com/TheArkAnnArbor)

AACTMAD: [facebook.com/AACTMAD](https://www.facebook.com/AACTMAD)

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Fine Print:

Keepin' Tabs (KT) is the monthly newsletter for, by, and about the Paint Creek Folklore Society. Paint Creek Folklore Society is a registered 501(c)3 nonprofit organization, an affiliate of The Country Dance and Song Society of America (CDSS), and a supporter of folklore, folksong and folkdance societies, groups and individuals whose interest is in the preservation of and education in traditional music and dance.

To submit articles, gigs, or other information for publication, please contact Shirley Worth, Editor (pcfs.kt@gmail.com). Deadline for the next issue is the 15th – extended deadline possible on request.

We're sorry to say our Facebook pages are not currently functioning. Our website at [paintcreekfolkloresociety.org](https://www.paintcreekfolkloresociety.org) is live, but we're still working on it.

To unsubscribe from this mailing list, reply to pcfs.kt@gmail.com with the word unsubscribe in the subject line.