

Keepin' Tabs

The Newsletter of the Paint Creek Folklore Society
March 2022

Distributed via email to members and friends of PCFS.
A PDF file is attached to the message for those who wish to print it out.
Shirley Worth – Editor (pcfs.kt@gmail.com)

Next Meetings via Zoom

Saturday March 5, 2022

6-7 pm Native American Flute Circle led by Sharon H
(contact Sharon for zoom link)

6-7 pm Songwriting Circle led by Dave B

7 pm Gathering - check in and chat

7:15-8:00 pm Presentation: *Stories, Songs and Dances of the Métis*, Genot Picor

8:00 pm Announcements and Song Swap

<https://us02web.zoom.us/j/89827266698?pwd=U3NjYkRBRW1OMnZZbzB6aGx4cG5OUT09>

Saturday, March 19, 2022

7-9 pm - Video Share

Please send your video link in advance to mikepatent@att.net

<https://us02web.zoom.us/j/89266665686?pwd=eHowRFdYZnVDd1N4cUNKaDRXbm0yQT09#success>

###

Presidential Potpourri

Greetings Creekers Marchers! Let's keep marchin' til we get to Spring!

While we wait, grab up that guitar or uke or just tune up your vocal chords! Strum or sing a song of Spring, joy, sunshine, nature, triumph, hope...whatever lifts your spirits! If you find one about "Precious Things" share it at our March 5 Song Swap.

Looking ahead to warmer weather, we will be returning to gatherings at outdoor park pavilions starting in June, possibly May. Outdoor gatherings will continue through October based not on covid, but on the fun we had outdoors last summer and fall. We will update you with details after our PCFS Board meets on March 24. Until then, we have most of the aspects from our pre-pandemic gatherings back in place and invite you to participate via Zoom from the comfort of your home--no matter what the weather throws at us. See details in this newsletter.

Lastly, despite our complaining about covid issues and weather, at least we are not being bombed. We are watching an invasion that is chillingly reminiscent of 1939. Let's help those around us unite and rise above complaining about the inconveniences to come in the stock market, at the gas pump, in the check out line or on the internet. Please keep the people of Ukraine in your thoughts and prayers as they struggle for the very survival of their nation against an autocratic, power-hungry Putin who seems bent on domination at any cost.

Peace...

Theresa Erickson, Prez

###

2021-2022 Song Swap Themes

March—Precious Things

April—Travel

May—Blue (Color, Feeling ...)

June—How Did I Get Here?

July—TBA

August—TBA

September—Other Names for Things

###

March and April Presentations

March presenter is Genot Picor. He is a storyteller, musician and dancer. Picor holds a Master's Degree in Theatre Arts/ Interpretive/Performance Studies from Eastern Michigan University, specializing in oral tradition, narrative studies and the anthropology of performance. He is a favorite of Paint Creek audiences, and performed at our last Tin Whistle concert in 2019. His presentation will be on *Stories, Songs and Dances of the Métis* (mixed European and Native American) culture.

In April, Paint Creek's own Vikki Appleton will speak about the differences between the UK and the American folk scenes. Vikki is a past President of PCFS who has resided in England for the last twenty years.

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Jazz Artist Playlist from February Presentation

Henry Feinberg, Presenter at the February 5 gathering sent a playlist (link here: https://drive.google.com/file/d/1iWTQ6mAIPXQIU-GIqEoH_0y89G3NkiHe/view?usp=sharing), along with the following note:

"I want to thank you again for having me speak to your group. I enjoyed myself and I hope that your membership was satisfied with the show.

"I'm attaching a pdf of the playlist which also contains many other pieces that I did not reference or play....

"Please know that I'd love to speak to your group again...hopefully in person."

###

Contra Dance Musicians Intensive at Camp Cavell

CDSS (Country Dance and Song Society) invites interested folks to join them at camp this Summer! If you enjoy playing music at contra dances, and want to dive deeply into what a contra dance needs from musicians, check out the June 18-25 session at Camp Cavell in Lexington, MI. It's for intermediate to advanced musicians - no slow jamming! It's held during the "Dance, Music & Spice" week-long residential camp, with lots of dancing, singing, and nature (including kayaking and technical tree climbing) for non-musicians. Please note: registration deadline – March 15 – is fast approaching!

Musicians intensive:

camp.cdss.org/week-long-intensives/contra-dance-musicians-course/

Dance, Music & Spice Camp Week:

camp.cdss.org/camp-weeks/dance-music-spice-at-cavell/

PCFS may be able to offer qualified members a small scholarship, but contact us by 3/7/22:

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Ridin' Drag

by Jack D. Ferguson

Folks who want to cancel February by wishing that it should behave as if it were April annoy me. I'm not opposed to warm weather. I've got a canoe in the garage waiting for open water. Seed packs are being perused in another room, and I just moved three hundred pounds of bagged garden soil from the car into the garage. I also look forward to the next out-of-doors Paint Creek meeting, but not at the expense of spring arriving on a gentle relaxed schedule.

When we surrender to the pleasure of false spring, our resolve weakens. If one fifty-degree day is good, we might succumb to asking for two. Before long, snow is cancelled entirely which leaves us with - rain. Rain is perilous when the ground is frozen solid. Water puddles and runs off flooding basements willy-nilly. Let a cantankerous weather pattern have its way long enough and we'll soon pay a premium for trucked-in apples and cherries.

If you lust for balmy climes, why not take the advice of botanist Richardson Wright who for thirty-five years edited *Home and Garden Magazine* and sat on the board of directors for the New York Horticultural Society. He lived in Connecticut and understood the wiles of Old Man Winter all too well. In his 1929 book titled *The Gardener's Bed-Book*, he counsels:

If you are growing impatient for spring to come, go South or to the Tropics and meet it there.

So there you go. Toss the dog, tent, and your favorite Hemingway novel in the car and let I-75 carry you down to Key West where you can embrace the Gulf of Mexico and revive your inner Jack Kerouac. However, if staying home is your plan, and you begin thinking the shift from February to March is too tedious, give me a call. I've got a mop waiting just for you in the basement closet.

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Events and Links

If you know of events or links that may interest PCFS members, send them to pcfs.kt@gmail.com

Detroit Ukulele Club

March 9 & 23, 7-8:30 pm (ZOOM): The club uses **Meetup** for event information, links to music, the Zoom link, and RSVPs. All are welcome to join the Detroit Ukulele Club Meetup group and participate.

<https://meetu.ps/c/3sRJ9/5466s/a>. Questions? Contact Jack Erickson jackofallstrings@gmail.com

Feelin' Foolish?

April 1, 7:00-9:00 pm, Open Mic at the D.A.V. Big Red Barn, 47326 Dequindre, Shelby Charter Twp. Questions? nan.drinkard@gmail.com, 248.881.6851

Tara and Inis-Ceol

February 27, 1-7 pm, Detroit Irish Parade Findraiser, Monaghans's KofC-Livonia (several bands, Inis-Ceol plays at F:45). \$25 at door for all you can eat soup and bread.

March 1, 5-8 pm, Irish Tavern, Madison Heights (Tara)

March 10, 5:30-8:30, Sportsman's Club-Clarkston (Inis-Ceol)

March 13, 2-6 pm, Parade Day Party, AOH Hall, Redford (Inis-Ceol and Friends)

March 14, 6-9 pm, O'Connor's Public House, Rochester (Tara)

March 15, 6-8 pm, Irish Tavern, Madison Heights (Tara)

March 17, 10 am-2 pm, Vintage House, Utica Rds, Fraser (Inis-Ceol)

March 17, 5:30-8:30 pm, Ancient Order of Hibernians St. Patric's Day Party, AOH Hall, Redford (Inis-Ceol and friends)

March 20, 5-8 pm, O'Connor's Public House, Rochester (Tara)

MOO Music (Virtual)

Saturday weekly MOO Folk Jam (Wisconsin), 4-5 pm on Zoom. moomusic.org Contact Tony, info@moomusic.org. They will be holding the MOO Music Gathering live at Camp Edwards (vaccination and masks required) <https://www.moomusic.org/spring-2022-gathering>

Open Mic Night, Starkweather Arts Center, Romeo

Fourth Friday of each month. 7PM, \$4, \$3 Starkweather members. Open to all, come to perform, come to enjoy! 219 N. Main, Romeo, MI 48065 starkweatherarts.com

Michigan Storytelling

MI Story newsletter posted monthly, listing storytelling events around Michigan and virtual storytelling events around the world. michiganstorytelling.org

Ten Pound Fiddle Concerts

March 5, 7:00 pm, Laura's Celebration - English, Contra and Square Dance to celebrate the life of Laura Stein. Caller, Gaye Fifer; band, Karen Axelrod and Daron Douglas, tenpoundfiddle.org/event/contra-and-square-dance-18-2-2-2/

View the full schedule at tenpoundfiddle.org

ACTMAAD Calendar

The Ann Arbor Community for Traditional Music and Dance online opportunities: events.aactmad.org

The Ark

The Ark is now open for in-person events, requiring proof of full vaccination and masking. theark.org.

CDSS: Online Events Calendar

This is a fantastic place to learn about traditional dance, music, song, and storytelling activities happening every week throughout North America...and beyond. Nearly all of the events that are listed are currently virtual. cdss.org/community/events-calendar/view-by-month/monthcalendar/2022/3/

Folk Alliance Livestream Concerts

Calendar of online concerts: folk.org/livestreams/month/2022-03/, more on their main page.

Facebook Links

Huber Breese Music Online Concerts: Look for videos on their Facebook page, [facebook.com/watch/HuberBreeseMusic/](https://www.facebook.com/watch/HuberBreeseMusic/)

Jay Ungar and Molly Mason: The Quiet Room is a live online music series that has been running each Wednesday at 8pm EDT since March of 2020. <https://www.facebook.com/jayandmolly/live>

Meredith Axelrod & Craig Ventresco: Jazz, blues and ragtime. Live every night at 8 pm Pacific time, 11 pm EDT. <https://www.facebook.com/meredithaxelrod>

Michigan Folk music love: Photos, videos, anything of MI folk music interest. bit.ly/3r65V7G.

Country Dance and Song Society: [facebook.com/cdss.org](https://www.facebook.com/cdss.org)

Ten Pound Fiddle Concerts and Dances: [facebook.com/TenPoundFiddle](https://www.facebook.com/TenPoundFiddle)

The Ark: [facebook.com/TheArkAnnArbor](https://www.facebook.com/TheArkAnnArbor)

AACTMAD: [facebook.com/AACTMAD](https://www.facebook.com/AACTMAD)

XKCD Cartoon link:

https://xkcd.com/2583/?fbclid=IwAR06iv1fbJXYG_6XanepFskMDoez6c37gglA681xkQ0GdSq9pju2w12A0

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Fine Print:

Keepin' Tabs (KT) is the monthly newsletter for, by, and about the Paint Creek Folklore Society. Paint Creek Folklore Society is a registered 501(c)3 nonprofit organization, an affiliate of The Country Dance and Song Society of America

(CDSS), and a supporter of folklore, folksong and folkdance societies, groups and individuals whose interest is in the preservation of and education in traditional music and dance.

To submit articles, gigs, or other information for publication, please contact Shirley Worth, Editor (pcfs.kt@gmail.com). Deadline for the next issue is the 15th – extended deadline possible on request.

We're sorry to say our Facebook pages are not currently functioning. Our website at paintcreekfolkloresociety.org is live, but we're still working on it.

To unsubscribe from this mailing list, reply to pcfs.kt@gmail.com with the word unsubscribe in the subject line.