

# Keepin' Tabs

*The Newsletter of the Paint Creek Folklore Society*  
June 2022

Distributed via email to members and friends of PCFS.  
A PDF file is attached to the message for those who wish to print it out.  
Shirley Worth – Editor ([pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com))

## Next Meeting

**FRIDAY, June 3, 2022**

(Park was not available on Saturday)

Live Gathering at River Woods Park in Auburn Hills

<https://goo.gl/maps/i9edhJZuK623PKsg7>

5-7 pm Instrumental Jam led by Jack E

**NEW! 6-7 pm Autoharp Circle led by Pete H**

**NEW! 6-7 pm Clawhammer Banjo Circle led by Larry M**

**NEW! 6-7 pm Beginners Finger Style Guitar Circle led by Kevin T**

**7:15 pm - ELECTION**

7:30 pm-dusk Song Swap Gathering

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## Presidential Potpourri

Presidential Potpourri

Hello and welcome to another Paint Creek summer!

Last summer's park gatherings got high marks from members, so we've decided to enjoy another Michigan summer in the out-of-doors. Kind of like returning to summer camp, or the family cabin--most things are familiar, but a few new surprises. We have NEW circles from 6-7 pm! The Autoharp Circle, led by Pete H, the Clawhammer Banjo Circle, led by Larry M and Beginning Finger Style Guitar led by Kevin T. There will be NO Native American Flute Circle in June. If you want this circle to continue, please contact Sharon H. Anyone attending a circle can still play in the first hour of the Instrumental Jam, led by Marilyn H which runs from 5-7pm. See the schedule in this KT which includes our board elections at 7:15. **Please note we are meeting this month on FRIDAY, June 3.**

After a couple of us (thank you, Jeff K) picked up trash along the Clinton River at the park last month, we are encouraging everyone to think clean and green by bringing reusable items: reusable water bottles, insulated mugs or other beverages. After the yummy cake to kick off the season last month (thank you, Maggie), we are simplifying. Please bring your own snack if you will need one. Definitely bring your own CHAIR. (Maybe keep it in your trunk this summer?)

What could be nicer than a pleasant evening in the park with music in the air? Why not come early to enjoy listening to the jam, the circles or just stroll the paved paths along the water.

We're also bringing back our annual Tin Whistle concert—but with a couple new twists! On Saturday, November 12, we will bring back the fun, friends and great music, but at a new matinee time: 2pm! No more getting home late when you need to get up the next morning. No more hoping those friends you invited will manage to see the parking lot entrance and not drive right past. We will also bring the focus back home with all acts gathered from our talented Paint Creek members. We

will gather with friends, remember the good times we've had over these many years and have a blast! Save that date and stay tuned for more updates!

Wishing you a summer filled with sunshine and music!

Theresa Erickson, Outgoing Prez

**###**

## **Next Gatherings at River Woods Park**

Saturday, July 2

Saturday, August 6

Saturday, September 10 (Thumbfest is Saturday, September 3)

Saturday, October 1

Saturday, October 29 (Special Halloween edition!)

We will return to University Presbyterian Church on Saturday, November 5 and Saturday December 3.

**###**

## **2021-2022 Song Swap Themes**

June—How Did I Get Here? July—Gun Violence August—Peace September—Other Names for Things

**###**

## **Tin Whistle 2022: Saturday, November 12**

We're in for a treat as Maggie F is booking stellar talent for our Tin Whistle Coffeehouse Concert this fall, showcasing Paint Creek Folklore Society's finest performers with Mike A as MC.

TW is our major fundraiser, so it's not only a lot of fun but it's important to the financial health of PCFS. Volunteers can take pride in the vitality of our society, at the same time they can learn new skills and refine old ones, and deepen friendships. If you are interested and willing to devote some time to TW, please contact Jeff D.

**###**

## **2022-23 Elections**

Our slate is complete for officer candidates for the 2022/2023 Paint Creek year. The election will be held at the June 7 Gathering at 7:15 pm. Almost all officers have agreed to serve for another year. Pete Hartung and Annette Richard's are stepping down. We all thank Pete for many years on the board, most recently as co-chair of membership. We also thank Annette for her many years as member at large. Thank you both for adding your wisdom and voice to our decision making and for providing helping hands at our events. Of course we welcome you to stay involved and give us input... but you can skip the board meetings. We thank Dave Belferman and Dan Degasperis for stepping up to serve on the board and look forward to working with them.

The slate is shown below. If you would like to run or nominate someone to run, please contact a board member by June 1, or the night of the vote. We will also accept nominations from the floor. In addition to the elected board positions, Melinda Krajniak and Shirley Worth have agreed to continue in the appointed positions of Facebook and Keepin' Tabs editors, respectively.

President, Jack Ferguson

Vice President, Paul Jacques  
Secretary, Kathy Thornton  
Treasurer, Margie Watson  
Member at Large, Mike Acosta  
Member at Large, Dave Belferman  
Member at Large, Peter Hiltz  
Member at Large, Larry Miller  
Historian, Glen Morningstar  
President Emeritus, Theresa Erickson  
Membership Co-chairs, Jeff Despard and Dan Degasperis  
Webmaster, Jeff Despard

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## **Remembering Robert N. “Bob” Hubbach (1938-2022) 25 May 2022**

by Glen Morningstar Jr. PCFS Historian and Charter Member

Judi and I met Bob Hubbach in April 1976 at our first Paint Creek Folk Gathering meeting at the Rochester home of PCFG Co-founder John Carter and his wife. When we arrived, John and Bob were conducting a detailed examination of a hammered dulcimer on John's workbench in the basement. Bob had brought it back from a recent east coast folk festival. John played guitar and sang during the meeting while Bob played 5-string banjo and dulcimer. Bob was 37 years old at the time. We would share monthly Paint Creek meetings with Bob as we rotated gatherings in member's homes during the early years. We enjoyed the company of both him and his wife Irene. In addition to being a fine musician, he could recite Jonathan Winters comedy routines from Winters' LP record albums. Some of his favorite recitations were "Oldest Airline Stewardess - Maude Frickert" and "Moby Dick & Capt. Arnold". He was an accomplished musician and particularly enjoyed playing old British Isles and Early American jigs and reels on the dulcimer, and old-timey southern tunes on the banjo. Bob and John were both members in good standing of Paint Creek Folk Gathering/Paint Creek Folklore Society at the time of the adoption of the first charter of Paint Creek Folklore Society on April 2, 1977. The two of them were one of the four acts of Paint Creek's first Tin Whistle Coffeehouse on June 19, 1977, at the Oakland Center Abstention in Oakland University. Bob's first "group" was called Buffalo Nickel and consisted of Bob on dulcimer, John Carter on guitar and Al Smitley on fiddle. One of their earliest gigs was the second Paint Creek Picnic at Rosemary Kornacki's house in Troy, on August 14, 1977. The workshop for the picnic was Clog & Contra Dancing, led by Paul Tyler.

As we got to know Bob better in the early years of PCFS, we learned that he was a gifted artist working primarily in watercolors. He was an automotive designer for Chrysler and had patents on a number of vehicle designs. He also painted landscapes, homes and nature scenes. Our first glimpse of this was his collection of watercolors of historical homes in Clarkston, Michigan, that he had been commissioned to paint in 1975 for the American Revolution Bicentennial in 1976. Clarkston put reduced copies of six of Bob's paintings on the front of note cards along with a description of the homes. They were sold in gift shops around town. Bob used these as late as August 29, 2019, in notes to friends. Other commissions that Bob was awarded through the years included painting the classic vehicles at Concourse d'Elegance car show at Meadowbrook Hall in Rochester Hills.

In September 1978, Bob joined with twelve other members of Paint Creek Folklore Society to form *The Olde Michigan Ruffwater Stringband*. He was one of two hammered dulcimers in the band and in short order we were very busy as the modern contra dance fever was just starting in Michigan and across the country. Judi Morningstar would swing from mandolin to hammered dulcimer, and William Webster joined the group to bring the dulcimer contingent to four. In May 1979, *Ruffwater* was selected as the house band for the Third Saturday Contra and Square dances held at St. Timothy Methodist Church at Archdale and Puritan in Detroit. Burton Schwartz from the Detroit Country

Dance Society was the caller. In November 1980, *Ruffwater* played for Paint Creek's *Tin Whistle Coffeeshouse #7* at Fellowship Hall in University Presbyterian Church, Rochester Hills. *Ruffwater* also performed at the monthly American Contra Dancing series at Lovett Hall in Greenfield Village from October 1981 until February 2005. Through the years Bob and Ruffwater performed from Ironwood, Michigan to Toronto, Ontario, to Berea, Kentucky to Chicago, Illinois, some 2000+ dances and concerts. In addition to a busy *Ruffwater* schedule, Bob was a traveling dance musician as well, joining in with bands from around Michigan for a one-night session. He also enjoyed his sojourns to the east coast where he joined with the likes of dance musician and caller Dudley Laufman. He also played as part of *Modesty Forbids*, a group with an Irish slant that played in the Clarkston area. In addition to recording *Michigan Winter*, *Michigan Spring* and *Michigan Summer* with *Ruffwater*, Bob produced two of his own CD's titled *UpNorth Down East* (2004) and *Out the Buckhorn Way* (2011). Bob's dear wife Irene passed away in November 2015. One of the last two dance weekends that Bob was a part of was the Be Happy Dance Weekend on Beaver Island, Michigan, August 16-18, 2019. *Uncle Lou & the Oakland County All Stars* played all the music for the Friday, Saturday and Sunday dance programs, Bob on dulcimer, Brad Battey Jr. on fiddle and Judi Morningstar on piano. His last weekend dance camp as musician was Michigan Dance Heritage Fall Dance Camp at Camp Cavell, Lexington, Michigan. September 20-22, 2019. Bob's legacy lives on with two wonderful daughters, Erica (Hubbach) Koerber and Sarah Hubbach, both living in Michigan.

There's a whole lot more to tell of this remarkable man. I hope I've provided the Keepin' Tabs readers with a good glimpse of Bob, his many talents, and a few of his contributions to Paint Creek Folklore Society.

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## Ridin' Drag

by Jack D. Ferguson

### Do you ever wish?

A few days ago, the sky was overcast and a light spring rain fell. The precipitation was cool enough to make you want to close the windows. The rain came on and off, inconsistent.

With a cup of coffee warming my hands, I walked across our back room and looked up the hill thinking I might catch a glimpse of Homer the Roamer, Tom-Tom or one of the other feral cats making their morning rounds. Instead, I was drawn into a vista.

My eyes fell on our eastern perennial bed. There, in the damps of early light, a carpet of creeping phlox tumbled over the aged timbers of our east perennial bed.

I suspect an artist might refer to that soft, pinkish-purple cloud as a *focal point*. A subject such as that requires a frame and from my vantage point, framing had already been established by three Japanese maple trees.

The foreground wet, verdant and lush, and although the background of burgeoning peony and daffodil directs your gaze above and beyond the phlox towards a mulberry tree of behemoth proportion, your focus will always return to the phlox.

The late Kate Wolf wrote a song titled the *Eyes of a Painter*. When I hear it, I think of Gustave Bauman or Monet and while I know little about the craftsmanship of fine art, I desired to share that image with you and wished to be a painter.

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## Events and Links

If you know of events or links that may interest PCFS members, send them to [pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com)

## Detroit Ukulele Club

June 8 and 22, 7-8:30 pm (ZOOM): The club uses **Meetup.com** for event information, links to music, the Zoom link, and RSVPs. They also have a Facebook page. All are welcome to join the Detroit Ukulele Club Meetup group and participate. Questions? Contact Jack Erickson [jackofallstrings@gmail.com](mailto:jackofallstrings@gmail.com)

## Tara and Inis-Ceol

June 7 and 21, 5-8 pm, The Irish Tavern - Madison Heights  
June 5 and 19, 6-8 pm, O'Connor's Public House, Rochester  
June 12, noon-2pm, Motor City Irish Fest, Livonia

## MOO Music (Virtual)

Saturday weekly MOO Folk Jam (Wisconsin), 4-5 pm on Zoom. [moomusic.org](http://moomusic.org) Contact Tony, [info@moomusic.org](mailto:info@moomusic.org). They will be holding the MOO Music Gathering live at Camp Edwards (vaccination and masks required) <https://www.moomusic.org/spring-2022-gathering>

## Open Mic Night, Starkweather Arts Center, Romeo

Fourth Friday of each month. 7PM, \$4, \$3 Starkweather members. Open to all, come to perform, come to enjoy!  
219 N. Main, Romeo, MI 48065 [starkweatherarts.com](http://starkweatherarts.com)

## Michigan Storytelling

*MI Story* newsletter posted monthly, listing storytelling events around Michigan and virtual storytelling events around the world. [michiganstorytelling.org](http://michiganstorytelling.org)

## Lois Sprengnether Keel Presents Live Storytelling Events

June 28, 10:30 am, "Storytelling Cruise Around the World", Potterville-Benton Township Library. Info: 517-645-2989

July 20, 6:30 pm, "One Room Schools," Cromaine Library, Hartland. Info: 810-632-5200

July 25, 5:00 pm, "Storytelling Cruise Around the World", Utica Public Library. Info: 586-731-4141

## Ten Pound Fiddle Concerts

View the full schedule at [tenpoundfiddle.org](http://tenpoundfiddle.org)

## ACTMAAD Calendar

The Ann Arbor Community for Traditional Music and Dance online opportunities: [aactmad.org/calendar](http://aactmad.org/calendar)

## The Ark

The Ark is now open for in-person events, requiring proof of full vaccination and masking. See the full schedule at [theark.org](http://theark.org)

## CDSS: Online Events Calendar

This is a fantastic place to learn about traditional dance, music, song, and storytelling activities happening every week throughout North America...and beyond. Nearly all of the events that are listed are currently virtual. [cdss.org/community/events](http://cdss.org/community/events)

## Folk Alliance Livestream Concerts

Calendar of online concerts: [folk.org/livestreams/](http://folk.org/livestreams/), more on their main page.

## Facebook Links

**Huber Breese Music Online Concerts:** Look for videos on their Facebook page, [facebook.com/watch/HuberBreeseMusic/](https://www.facebook.com/watch/HuberBreeseMusic/)

**Jay Ungar and Molly Mason:** The Quiet Room is a live online music series that has been running each Wednesday at 8pm EDT since March of 2020. <https://www.facebook.com/jayandmolly/live>

**Meredith Axelrod & Craig Ventresco:** Jazz, blues and ragtime. Live every night at 8 pm Pacific time, 11 pm EDT, and videos are posted on their Facebook page. <https://www.facebook.com/meredithaxelrod>

**Michigan Folk music love:** Photos, videos, anything of MI folk music interest. [bit.ly/3r65V7G](http://bit.ly/3r65V7G).

**Country Dance and Song Society:** [facebook.com/cdss.org](https://www.facebook.com/cdss.org)

**Ten Pound Fiddle Concerts and Dances:** [facebook.com/TenPoundFiddle](https://www.facebook.com/TenPoundFiddle)

**The Ark:** [facebook.com/TheArkAnnArbor](https://www.facebook.com/TheArkAnnArbor)

**AACTMAD:** [facebook.com/AACTMAD](https://www.facebook.com/AACTMAD)

**Oakland County Traditional Dance Society (OCTDS):** <https://www.facebook.com/OCTDS>

**###**

**Fine Print:**

*Keepin' Tabs* (KT) is the monthly newsletter for, by, and about the Paint Creek Folklore Society. Paint Creek Folklore Society is a registered 501(c)3 nonprofit organization, an affiliate of The Country Dance and Song Society of America (CDSS), and a supporter of folklore, folksong and folkdance societies, groups and individuals whose interest is in the preservation of and education in traditional music and dance.

To submit articles, gigs, or other information for publication, please contact Shirley Worth, Editor ([pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com)). Deadline for the next issue is the 15th – extended deadline possible on request.

We're sorry to say our Facebook pages are not currently functioning. Our website at [paintcreekfolkloresociety.org](http://paintcreekfolkloresociety.org) is live, but we're still working on it.

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