Keepin' Tabs

The Newsletter of the Paint Creek Folklore Society

August 2024

Distributed via email to members and friends of PCFS. To unsubscribe from this mailing list, reply with the word **unsubscribe**.

A PDF file of this KT is attached for those who still like a hard copy.

No Gathering in August!

Time to Renew Your Membership!

A PDF file of the membership form is attached.

Next Gathering:

Saturday, September 7, 2024

Outdoors at the Seyburn Pavillion!

https://maps.app.goo.gl/Z5WA77Th3LsGqzW87

A PDF map is also attached.

Meet and greet begins at 3:00 PM.

No song swap or organized circles, but plenty of spontaneous jamming, good food, and good company.

2024-2025 Song Swap Themes

September Drinking Songs from Around the World

October Great Lakes & the High Seas

November The Times They Are A'Changin'

December Holiday Potluck/No Song Swap

January Criminals, Outlaws, & Thugs

February Most Disturbing Ballads

March Folktales About Animals

April Michigan History

May Redemption

June Coming of Age/Life Changes

July Picnic/No Song Swap

The President's Post

I want to report that Paint Creekers get around.

Over the past week, while performing my behind-the-scenes duties, I made a few calls and discovered our folks were scattered from Copper Harbor, out to Vancouver and back across to Petosky. But never fear, on August 6th at 7:00 PM the board will pull it together via Zoom to continue Tin Whistle planning and required preparation for our September Gathering.

Hey, if you want to get around, why noy volunteer to visit local business' you like and sell them an ad in the Tin Whistle Program? We can show you how!

Meanwhile, I have fresh tires on my old bicycle. Since we don't gather in August, the bike and I will be wheeling about the neighborhoods and watching the gardens for home-grown tomatoes.

Jack

Ridin' Drag

Afternoon bike rides, they are a beautiful thing.

A few days ago, I pulled my bike, Muley, out of the garage, touched up the air pressure and took off. This ride was scheduled to last one hour, per my cardiologist's recommendation. Ideally, 5-6 days a week. Bikes like Muley demand more. I try to satisfy both.

Since the time was budgeted, I was happy to let Muley choose the route. All I needed was to stop by a gas station for water. Peddling to our destination I saw a vision. A view so moving that I promised myself that once I bought water, I would return and investigate this sighting. Muley agreed.

Hydration provided for, I turned the crankset and headed due north on Squirrel Rd. Low and behold the scene remained. There on a shaded porch sat three folks, two ladies and a gentleman. The ladies hummed. The gentleman cradled a Stratocaster electric guitar, like it was a child.

I stopped. From the low porch, across the lawn to the sidewalk, gentle music was barely discernable, sweet and a blessing to those with ears to hear. Their smiles were infectious. When I asked what he was playing the woman farthest away replied,

"He's learning a scale. Isn't it nice?"

I nodded in the affirmative, thanked them all for playing outside, listened a while longer, then Muley took over.

That's the sort of experience you have when you're ridin' drag. Those are the kind of folks you meet. They make you want to sing This Little Light of Mine, every day. Muley and I will pass their way again. Who knows? Maybe at a future Paint Creek Gathering, you might hear that scale played. Won't that be nice?

Jack F.

Membership Highlights

Through the 2023-2024 season, we've grown to 82 members! Our new board, elected in June, and taking office in September, is excited to plan for a fun 2024-2025 season. Board members aren't the only ones to have fun, nor are they the only ones to help; we all share in the fun, and we all share in helping, from providing snacks to sharing our music to helping with the Tin Whistle concert to helping set up and clean up, each according to our abilities and interests.

One important necessity is for everyone to fill out a new Membership form with the interest survey and send it in along with membership dues. Even if your contact information is the same as before, we need to verify it annually, and use it to create an accurate member directory. The interest survey gives organizers an idea of who to ask for help. And the dues, along with Tin Whistle proceeds, are what "fund the fun."

Just as our new board is planning ahead for September, it's not too early for all of us to plan ahead by filling out new membership forms (See attachment.) and writing checks made out to Paint Creek Folklore Society. Membership dues have not been raised, and remain at \$50 individual, and \$90 family. Completed Membership forms and checks can be mailed to Membership Chair Dan DeGasperis. You'll find his address on the Membership Form.

The sooner all of the 2024-2025 Membership forms are submitted (and dues paid), the sooner a directory can be made, and activity organizers can get to know the many talents and interests of our many members. Have a great July picnic, a wonderful Summer, and we look forward to all of the fun we'll have working and playing together again in the Fall.

Dan D

Jack E.

Membership Co-chairs

Events and Links

If you know of events or links that may interest PCFS members – or if you are appearing somewhere, send information to pcfs.kt@gmail.com

Visit Us Online

Want to know more? Well, here's the link: paintcreekfolkloresociety.org.

Member Showcase:

Dr. Peter Stephenson

Every Monday, 8-10 pm - Open Mic, Dessert Oasis, Rochester

Every Friday, 7-10 pm Live Music Fridays - Bean & Benny, Oxford

Jams, Concerts, Events, and More

A Performance Opportunity

Here is another performance opportunity at Troy Historic Village (Wattles and Livernois). The "Handcrafted: A Traditional Trades and Craft Fair" is on Friday, August 16, noon-8p and Saturday, August 17, 10a-5p. They are seeking traditional-folky-Bluegrass-Americana-type music to add some musical fun to the family event. It is an unpaid opportunity, while tip jars and a discussion about free entry for family members are encouraged! Please contact Suzanne Rauch (smr4837@gmail.com) with questions and performance-time assignment."

Music on the Lawn...a Free Community Concert Series

Bring a chair and enjoy the concert!

Thursday, August 15 Matt Watroba
6:30-8:00 pm, and FREE!
Spirit of Christ Lutheran Church
749 W 14 Mile Rd, Clawson
248-435-8025

Oakland County Traditional Dance Society

https://www.octds.org

Mama's Coffeehouse, Birmingham

https://www.facebook.com/MAMAsCoffeehouse

Endless Strummers Ukulele Club

The Endless Strummers Ukulele Club meets Monday evenings 7:00-8:30 at Spirit of Christ Lutheran Church, 749 W. 14 Mile Road, Clawson, for a little instruction and a lot of strumming. Beginners are welcome. For more info, contact Jack Erickson. jackofallstrings@gmail.com

Open Mic at the Costic Center

On the 2nd Monday of every month, there is an open mike at Costic Center, 28600 Eleven Mile Road, Farmington Hills (not far from Middlebelt Rd.). It lasts from 11:00 until about 2:00 p.m. There are some really great musicians that are there each time and it's lots of fun.

Open Mic Night, Starkweather Arts Center, Romeo

Fourth Friday of each month. 7 pm, \$4, \$3 Starkweather members. Open to all, come to perform, come to enjoy! 219 N. Main, Romeo, MI 48065 starkweatherarts.com

Open Mic Night, Shelby Township Community Center

Second Saturday of each month. 7:00 pm (doors open at 6:30), Instrumental music, singing, or listening. \$3 at door, drinks and snacks provided. 14975 21 Mile Rd, Shelby Township. Contact Nan at nan.drinkard@gmail.com

Open Mic at Dessert Oasis Coffee Roasters

Every Wednesday, 8-10 pm at The Dessert Oasis Coffee Roasters, 115 S. Main Street, Royal Oak. docr.coffee

Open Mic Night, Plymouth Coffee Bean Co

First Monday of each month, 6:00 pm signup, 6:30 pm start. 884 Penniman Ave., Plymouth plymouthcoffeebean.com

BaseLine Folk Society

Third Saturdays, 7 pm at Plymouth Community Arts, 774 Sheldon Rd., Plymouth. Open mic and a featured performer. \$7 donation requested at door. Facebook: https://bit.ly/BaseLineFolk

Michigan Storytelling

MI Story newsletter posted monthly: storytelling events around Michigan michiganstorytelling.org

Ten Pound Fiddle

tenpoundfiddle.org

ACTMAAD Calendar

The Ann Arbor Community for Traditional Music and Dance opportunities: aactmad.org/calendar

The Ark

See the full schedule at theark.org.

CDSS: Online Events Calendar

This is a fantastic place to learn about traditional dance, music, song, and storytelling activities happening every week throughout North America...and beyond. To find virtual events, click "Event Category and check "Online Event". cdss.org/events

Facebook Links

Lois Sprengnether Keel: "Keeping the Public in Public Domain", facebook.com/lois.sez

Huber Breese Music Online Concerts: facebook.com/watch/HuberBreeseMusic/

Jay Ungar and Molly Mason: The Quiet Room is a live online music series that has been running each Wednesday at 8pm EDT since March of 2020. facebook.com/jayandmolly/live

Meredith Axelrod & Craig Ventresco: Jazz, blues, and ragtime. Live every night at 8 pm Pacific time, 11 pm EDT, and videos are posted on their Facebook page. facebook.com/meredithaxelrod

Michigan Folk music love: Photos, videos, anything of MI folk music interest. bit.ly/3r65V7G

Country Dance and Song Society: facebook.com/cdss.org

Ten Pound Fiddle Concerts and Dances: facebook.com/TenPoundFiddle

The Ark: facebook.com/TheArkAnnArbor

AACTMAD: facebook.com/AACTMAD

Oakland County Traditional Dance Society (OCTDS): facebook.com/OCTDS

Detroit Irish Music Association-CCE: facebook.com/groups/DetroitIMA

Original Dulcimer Players Club https://www.facebook.com/profile.php?id=100064673560484

The Fine Print

Keepin' Tabs (KT) is the monthly newsletter for, by, and about the Paint Creek Folklore Society. Paint Creek Folklore Society (PCFS) is a registered 501(c)3 nonprofit organization, an affiliate of The Country Dance and Song Society of America (CDSS), and a supporter of folklore, folksong, and folkdance societies, groups, and individuals whose interest is in the preservation of and education in traditional music and dance. Circulation: about 200 people on PCFS mailing list, which is not published or shared. Commercial use of this mailing list is not permitted.

To submit articles, gigs, or other information for publication, please contact your most humble editor, Andy Mather (pcfs.kt@gmail.com). Deadline for the next issue is the 15th – extended deadline possible on request.

Our website: paintcreekfolkloresociety.org

Facebook page: https://www.facebook.com/profile.php?id=100086482332379