

# Keepin' Tabs

## The Newsletter of the Paint Creek Folklore Society

Distributed via email to members and friends of PCFS.

### Reminder to Renew Your Membership!

Click [HERE](#) to download the Membership form.

## Come join us Saturday, September 7 for our End of Summer 2024 Gathering

### [Outdoors at the Seyburn Pavilion!](#)

The Seyburn Pavilion is in Auburn Hills, east of the Auburn Hills Community Center in Civic Center Park. Click on the link immediately above for the Google Map showing the pavilion and adjacent parking. If you have no mobility issues, please consider leaving the closest parking spaces for those who do. The path to the pavilion and restrooms is paved and level. BYO travel mug and chair to participate in circles & jams. Lemonade, water, and cookies will be provided. The Pavilion is a large, covered space, but in case of extreme weather, you will receive an email by noon on Saturday announcing cancellation of the gathering.

### Schedule

2:00 to 2:30: Meet and Greet

2:30 to 4:00: Song Swap Theme: Drinking Songs from Around the World

4:00 pm until dusk: Circles and Jams: Instrumental, vocal, and others. Instrumental Jam led by Jeff D, Vocal Jam by Jack E, and a new circle from Kevin T on strumming styles for guitar!

### Future Gatherings – Mark your Calendar!

**October 5**, Indoors at Fellowship Hall: Song Swap Theme: Great Lakes and the High Seas. The presentation: Shake Hands with an Unusual Instrument! David Smith will be bringing, discussing and demonstrating several unusual instruments from various corners of the US and the world. You'll be saying "whaaat? I never heard of that!"

**November 2**, Song Swap Theme: The Times They Are A'Changin'. The presentation, led by Glen and Judi Morningstar, will be a 50<sup>th</sup> Anniversary discussion of The History of the Paint Creek Folklore Society. The current plan is to include both long-time/founding members as well as some with more recent history. We can look forward to some timelines, stories, maybe a video clip or two, and perspectives on where we've come from and where we are heading now. More to follow ...

**December 7**, Holiday Party, no song swap or presentation.

## 2025 Song Swap Themes

**January**      Criminals, Outlaws, and Thugs

**February**    Most Disturbing Ballads

**March**        Folktales About Animals

**April**         Michigan History

**May**            Redemption

**June**          Coming of Age/Life Changes

**July**            Picnic, No Song Swap

**August**        No Gathering

## The President's Post

September 1 marks the beginning of the new year for your Board. We welcome newly elected members Tom Bowes, Secretary, and Members-at-Large Kathy Rawlings and Elaine Gladfelter.

Thank you to retiring Board members Larry Miller, Suzane Rauch, and Marilyn Hotaling. A special thank you to President Emeritus Theresa Erickson who has served since 2010 (with a one-year sabbatical) and who successfully steered Paint Creek during the Covid shutdown. Many folk music and dance groups struggled to survive but with Theresa's leadership and organizational skills we continued to thrive. Mike Acosta, who will remain on the Board, contributed mightily to this effort by hosting our Zoom meetings when we could not meet in person.

The Board has been busy planning for the 51<sup>st</sup> Tin Whistle Coffeehouse, scheduled for November 9. This event is our biggest fundraiser, and volunteers are still needed to make this a successful event.

We will have ticket packets for advance sales available at the September gathering. Or if you visit any local businesses why not sell them an ad in the Tin Whistle Program or distribute flyers at your favorite music store? Further information on volunteer opportunities is included elsewhere in this KT. [Paul Jacques](#)

## Message from Vice President and 2024 Tin Whistle Chair

Jeff Despard

Tin Whistle Update for TW #51, Nov 9, 2024

### Acts:

Jack F has been doing a great job in finding these wonderful acts for Tin Whistle # 51! Headliner – Wilson Thicket (Blue Grass and more), Samplers - Tom Bowes, Evie Boss. This should be another great show.

### Volunteers:

I'd like to thank everyone who has agreed to be a Team/Task Coordinator. We have all the primary positions filled. Hurray! They are:

**Tin Whistle Chair** – Jeff Despard

**TW Assistant Chair/Booking Agent** – Jack Ferguson

**Set Up Crew** – Tom Bowes

**Clean Up** – Jack Ferguson

**Sound** – Phil Doolittle

**Stage Manager/Backstage** – Glen Morningstar

**CD Sales Table** – Dan DeGasperis

**Ticket Sales** – Paul Jacques

**Ticket Table/Door** – Dave Belferman

**Kitchen**–Melinda Krajniak

**Publicity**– Marty Kohn, Lynn Cottrill

In addition to Marty Kohn as Publicity chair, Lynn Cottrill will once again be coordinating flyer distribution. See attached PDF, Tin Whistle Flyer. Please discuss distribution with Lynn. She has a starter list of locations. We'll want to start distributing the flyers about 2 to 4 weeks ahead – too early and they get lost – too late and folks miss 'em.

**Program Layout** – Art Pruss

**Program Advertising Sales** – Suzanne R.

Ad Sellers Needed! Tin Whistle is fast approaching, and we are asking for your help to give businesses the opportunity to purchase an ad in the program. They are affordable and will be viewed by 200+ people. See attached PDF and [Seller Tips](#). Contact Suzanne Rauch with any questions. [Smr4837@gmail.com](mailto:Smr4837@gmail.com).

**That's 14 people.** However, it takes over **30 volunteers** to make a Tin Whistle work. SO ... **we need additional volunteers** to support the production of the Tin Whistle. We will be circulating a volunteer sign-up sheet at the September gathering. **Please think about how you can help and sign up** for one of the teams.

## Ridin' Drag Jack Ferguson

Last month we looked at bike rides and discovering neighbors that pick guitar on their porch. But what happens after the chain is lubed and the bike is parked?

I recommend a shower, a beverage, then a stroll. One that draws me into the garden. With my own guitar in hand, I'll claim best position for a consistent west breeze among the scarlet runner beans.

We grow them as ornamentals. They envelope an arch that is eight feet long, seven feet high and placed in raised beds roughly four feet apart. Foliage is full, blooms are a sweet, bright red and bean pods abound. If you're looking to grow summer privacy, the scarlet runner bean might be your best choice.

We don't eat them...yet. But hummingbirds, they love flying and foraging about the arch. Which is why it's good to carry an instrument when a garden visit is planned.

You see, not far from the arch is a swing. The swing is home to some chickadees. Both chickadees and hummingbirds tend to be aggressive. Last night I watched a pair of hyper-

quick hummers escape the arch, zip across a border of zinnias, bound for a clematis. This variety is named for Mrs. Robert Bryden. Mrs. Bryden's pale blue starry flowers gently ascend both ends of a seating shelter, beyond the swing. The hummingbirds pollinate both clematis and the runners and their flight plan is deliberately plotted to pass tauntingly near the chickadees abode. Insults are hurled. Emotions flare.

That's where the garden guitar and I come in. Remember when David calmed down King Saul with his harp? I like to think that if I play well enough, maybe those critters will consider a more peaceful approach toward life. A committee of gracious bumblebees approves of the effort.

Is it working? More research is required. So, this sabbath evening will find me in back the bean patch; drunk on dahlias, grateful for goldfinch.

## Paint Creek Charter Revisions Jeff Despard

The Board has been hard at work reviewing and updating our charter to bring it up to date. Please review the [Annotated Draft PCFS Charter 2024](#) which has been approved by the board for review. Note: Summary of changes - ~~Deletions are highlighted in yellow with strike-through~~, Additions are highlighted in light blue.

In October we will distribute a clean copy for final review. At the November gathering we will vote on acceptance of the revisions.

The changes are mainly intended to:

- Comprehend current technology,
- Include new board positions,
- Clarify that all members of the board (including members at large and appointed positions) have a vote.
- In addition, the charter has heretofore used the term "workshops" to describe both typical verbal/slide presentations, and hands-on types of teaching presentations. There was some concern about possible misinterpretation (which I won't try to explain) when using only the term "Workshop". We have therefore revised the term "workshops" to "workshops and presentations" and provided a definition of "workshop".

## Membership Highlights Dan DeGasperis and Jack Erickson, Membership co-chairs

As of September 1, 2024, Paint Creek will be down to a total of 10 members, that is, 4 with lifetime memberships and 6 so far who have sent in their membership renewals.

We on the Membership Committee have an ambitious goal for the 2024-2025 fiscal year: to produce a working directory in October. A directory this early will be especially useful with preparations for our Tin Whistle concert in November. Achieving this goal depends on each one of us getting our Membership Forms and dues in during September.

What we're asking of each of us is the first of Steven Covey's 7 Habits of Highly Effective People: to be proactive. Rather than wait until the September gathering to pick up a printed copy of the membership form, then wait until October to write the check, then wait until November to submit the check (I forgot my checkbook in October), then wait until December (I had to miss the November gathering)...How about these ideas?

- Have a home printer? Print the attached Membership Form, fill out the form completely, and make your check out to "Paint Creek Folklore Society" (not PCFS). Mail check and form to Dan DeGasperis (his address is at the top of the Membership Form), OR bring both to the September gathering.
- No home printer? Write out your check for \$50 (individual membership), or \$90 (family membership), put it in your wallet and bring it to the September gathering. Pick up a printed copy of the Membership Form, fill it out, then turn them both in at the membership table.
- Prefer to use a credit card? Payments can be made by credit card in person at the September gathering.

Consider all that Paint Creek offers: a spacious facility, presentations, snacks, song swaps, jams, circles, and fun with friends. Your dues also help pay our insurance. Last, but not least, consider that supporting the Paint Creek Folklore Society makes the world – and our little corner of it – a better place. :)

Of course, we hope to welcome new members at every gathering, but let's make this the year when each of last year's 82 members renew their memberships in September!

## From Barb Esler!

Just saying "hi" to all of you who remember me. I miss you and our good times together. I'm sorry to have moved so far away, but now, at 91 years of age, it is wise that I live in my own little house, about ten minutes away from my daughter. The times I have gotten to visit relatives in Michigan have always been in August, when you don't meet.

## Events and Links

If you know of events or links that may interest PCFS members – or if you are appearing somewhere, send information to [pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com)

## Visit Us Online

Want to know more? Well, here's the link: [paintcreekfolkloresociety.org](http://paintcreekfolkloresociety.org).

### Member Showcase:

#### **Dr. Peter Stephenson**

Every Monday, 8-10 pm - Open Mic, Dessert Oasis, Rochester

Every Friday, 7-10 pm Live Music Fridays - Bean & Benny, Oxford

## Romeo Art and Wine Walk

The Romeo Art and Wine Walk is Friday, October 11 from 6-9pm. You are invited to share your music indoors during this fun event! This is unpaid, but tip jars are welcome! Please contact Suzanne Rauch if interested: [smr4837@gmail.com](mailto:smr4837@gmail.com).

## Jams, Concerts, Events, and More

### Oakland County Traditional Dance Society

<https://www.octds.org>

### Mama's Coffeehouse, Birmingham

<https://www.facebook.com/MAMAsCoffeehouse>

### Endless Strummers Ukulele Club

The Endless Strummers Ukulele Club meets Monday evenings 7:00-8:30 at Spirit of Christ Lutheran Church, 749 W. 14 Mile Road, Clawson, for a little instruction and a lot of

strumming. Beginners are welcome. For more info, contact Jack Erickson. [jackofallstrings@gmail.com](mailto:jackofallstrings@gmail.com)

### Open Mic at the Costic Center

On the 2nd Monday of every month, there is an open mike at Costic Center, 28600 Eleven Mile Road, Farmington Hills (not far from Middlebelt Rd.). It lasts from 11:00 until about 2:00 p.m. There are some really great musicians that are there each time and it's lots of fun.

### Open Mic Night, Starkweather Arts Center, Romeo

Fourth Friday of each month. 7 pm, \$4, \$3 Starkweather members. Open to all, come to perform, come to enjoy! 219 N. Main, Romeo, MI 48065 [starkweatherarts.com](http://starkweatherarts.com)

### Open Mic Night, Shelby Township Community Center

Second Saturday of each month. 7:00 pm (doors open at 6:30), Instrumental music, singing, or listening. \$3 at door, drinks and snacks provided. 14975 21 Mile Rd, Shelby Township. Contact Nan at [nan.drinkard@gmail.com](mailto:nan.drinkard@gmail.com)

### Open Mic at Dessert Oasis Coffee Roasters

Every Wednesday, 8-10 pm at The Dessert Oasis Coffee Roasters, 115 S. Main Street, Royal Oak. [docr.coffee](http://docr.coffee)

### Open Mic Night, Plymouth Coffee Bean Co

First Monday of each month, 6:00 pm signup, 6:30 pm start. 884 Penniman Ave., Plymouth [plymouthcoffeebean.com](http://plymouthcoffeebean.com)

### BaseLine Folk Society

Third Saturdays, 7 pm at Plymouth Community Arts, 774 Sheldon Rd., Plymouth. Open mic and a featured performer. \$7 donation requested at door.

Facebook: <https://bit.ly/BaseLineFolk>

### Michigan Storytelling

MI Story newsletter posted monthly: storytelling events around Michigan [michiganstorytelling.org](http://michiganstorytelling.org)

### Ten Pound Fiddle

[tenpoundfiddle.org](http://tenpoundfiddle.org)



## ACTMAAD Calendar

The Ann Arbor Community for Traditional Music and Dance opportunities: [aactmad.org/calendar](http://aactmad.org/calendar)

## The Ark

See the full schedule at [theark.org](http://theark.org).

## CDSS: Online Events Calendar

This is a fantastic place to learn about traditional dance, music, song, and storytelling activities happening every week throughout North America...and beyond. To find virtual events, click "Event Category" and check "Online Event". [cdss.org/events](http://cdss.org/events)

## Facebook Links

Lois Sprengnether Keel: "Keeping the Public in Public Domain", [facebook.com/lois.sez](https://facebook.com/lois.sez)

Huber Breese Music Online Concerts: [facebook.com/watch/HuberBreeseMusic/](https://facebook.com/watch/HuberBreeseMusic/)

Jay Ungar and Molly Mason: The Quiet Room is a live online music series that has been running each Wednesday at 8pm EDT since March of 2020. [facebook.com/jayandmolly/live](https://facebook.com/jayandmolly/live)

Meredith Axelrod & Craig Ventresco: Jazz, blues, and ragtime. Live every night at 8 pm Pacific time, 11 pm EDT, and videos are posted on their Facebook page. [facebook.com/meredithaxelrod](https://facebook.com/meredithaxelrod)

Michigan Folk music love: Photos, videos, anything of MI folk music interest. [bit.ly/3r65V7G](https://bit.ly/3r65V7G)

Country Dance and Song Society: [facebook.com/cdss.org](https://facebook.com/cdss.org)

Ten Pound Fiddle Concerts and Dances: [facebook.com/TenPoundFiddle](https://facebook.com/TenPoundFiddle)

The Ark: [facebook.com/TheArkAnnArbor](https://facebook.com/TheArkAnnArbor)

AACTMAD: [facebook.com/AACTMAD](https://facebook.com/AACTMAD)

Oakland County Traditional Dance Society (OCTDS): [facebook.com/OCTDS](https://facebook.com/OCTDS)

Detroit Irish Music Association-CCE: [facebook.com/groups/DetroitIMA](https://facebook.com/groups/DetroitIMA)

Original Dulcimer Players

Club <https://www.facebook.com/profile.php?id=100064673560484>

## The Fine Print

Keepin' Tabs (KT) is the monthly newsletter for, by, and about the Paint Creek Folklore Society. Paint Creek Folklore Society (PCFS) is a registered 501(c)3 nonprofit organization, an affiliate of The Country Dance and Song Society of America (CDSS), and a supporter of folklore, folksong, and folkdance societies, groups, and individuals whose interest is in the preservation of and education in traditional music and dance. Circulation: about 200 people on PCFS mailing list, which is not published or shared. Commercial use of this mailing list is not permitted.

To submit articles, gigs, or other information for publication, please contact your most humble editor, Andy Mather ([pcfs.kt@gmail.com](mailto:pcfs.kt@gmail.com)). Deadline for the next issue is the 15th – extended deadline possible on request.

Our website: [paintcreekfolkloresociety.org](http://paintcreekfolkloresociety.org)

Facebook page: <https://www.facebook.com/profile.php?id=100086482332379>

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